XXIV CAPRICES

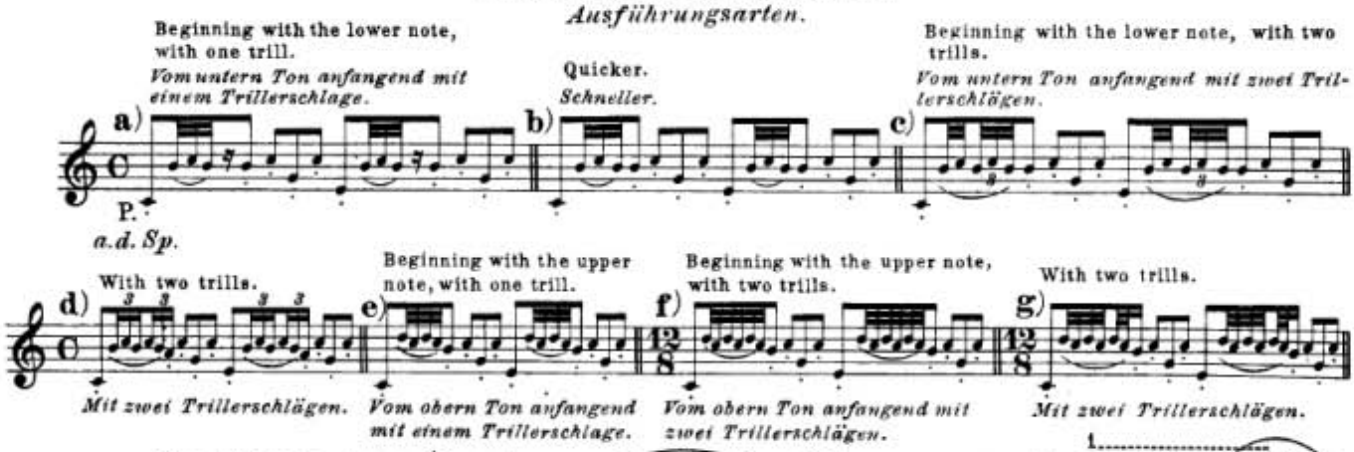
Explanation of the Signs. *Erklärung der Zeichen.*

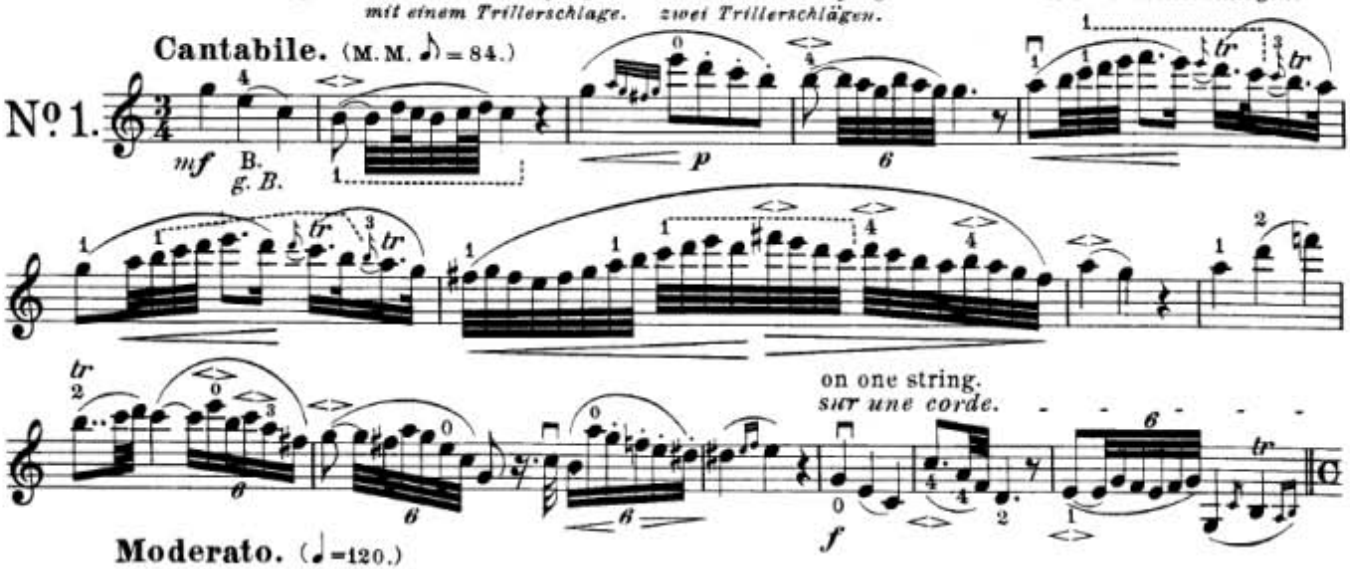
Pierre Rode

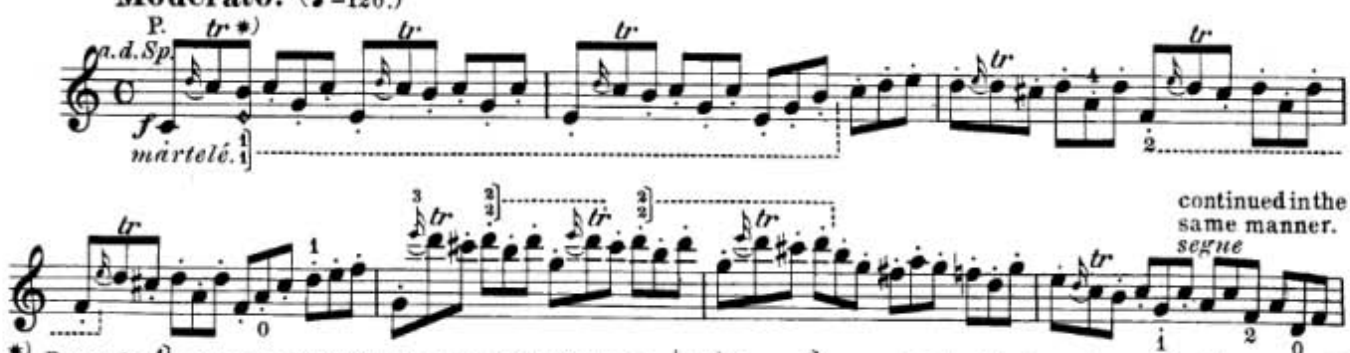
⊓ Down-Stroke.	⊓ *Herunterstrich.*
∨ Up-Stroke.	∨ *Aufstrich.*
B. Whole Bow.	*g. B. ganzer Bogen.*
½ B. Half Bow.	*h. B. halber Bogen.*
½ B. Upper Half of the Bow.	*h. B. o. halber Bogen oben.*
B½ Lower Half of the Bow.	*h. B. u halber Bogen unten.*
M. Middle of the Bow.	*M. Mitte des Bogens.*
P. Point of the Bow.	*Sp. an der Spitze des Bogens.*
N. Nut of the Bow.	*Fr. am Frosch.*
⅓ B. Upper Third of the Bow.	*ob. Dr. oberes Drittheil.*

Various Manners of Execution.

Ausführungsarten.







*) Remark: 1 1 ---------- Signifies that the first finger is to remain upon the D and A strings as long as these dotted lines continue. This applies also to 2 2 ---------- etc. etc.

𝄾 Signifies that the note should be held down but not played.

*) *Anm:* 1 1 ---------- *bedeutet, dass der erste Finger auf der D u. A Saite während der angedeuteten Punkte liegen bleibt; dasselbe gilt für* 2 2 ---------- *etc. etc.*

𝄾 *bedeutet, dass die Note stumm gegriffen, aber nicht mit angestrichen wird.*

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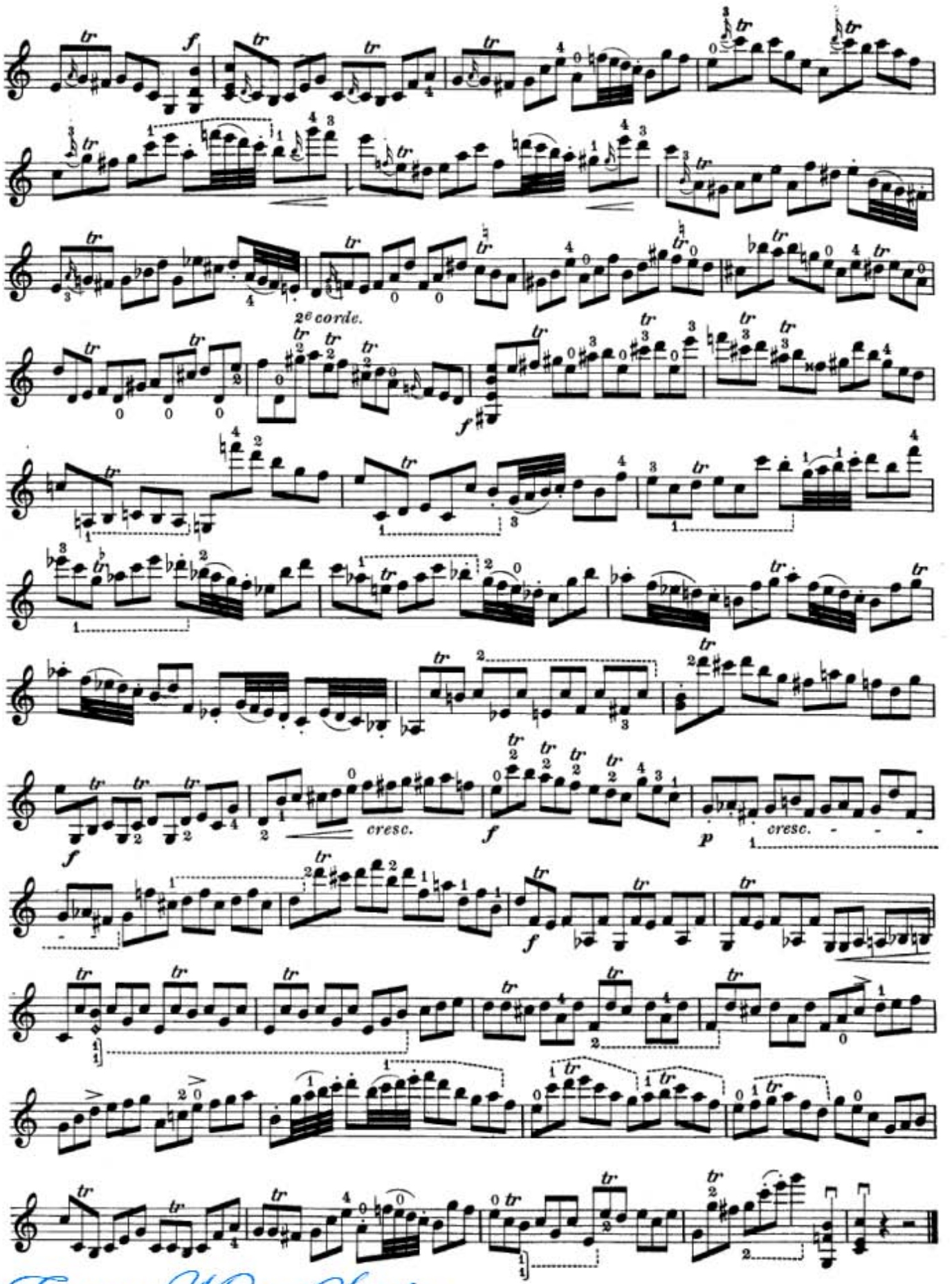

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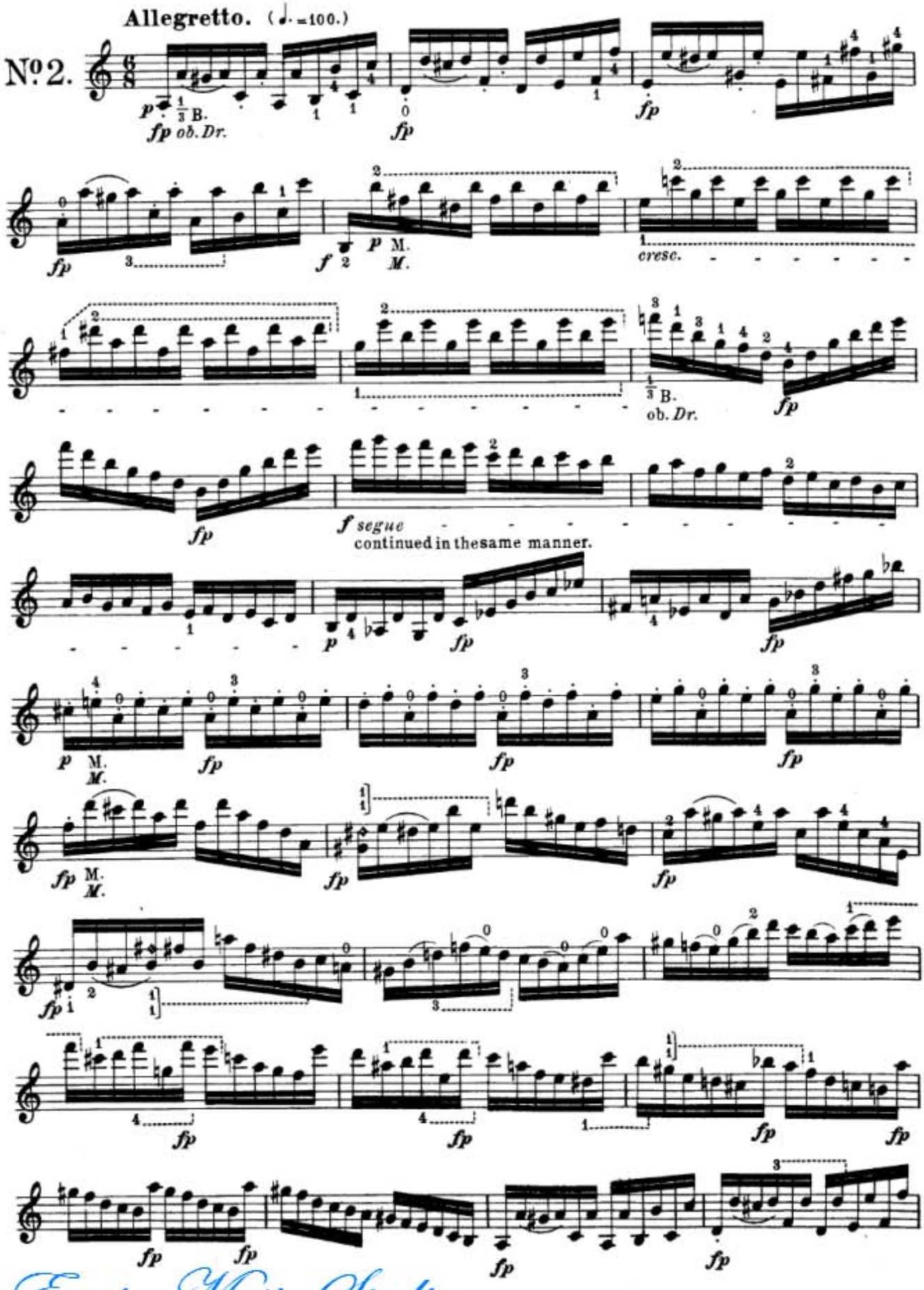

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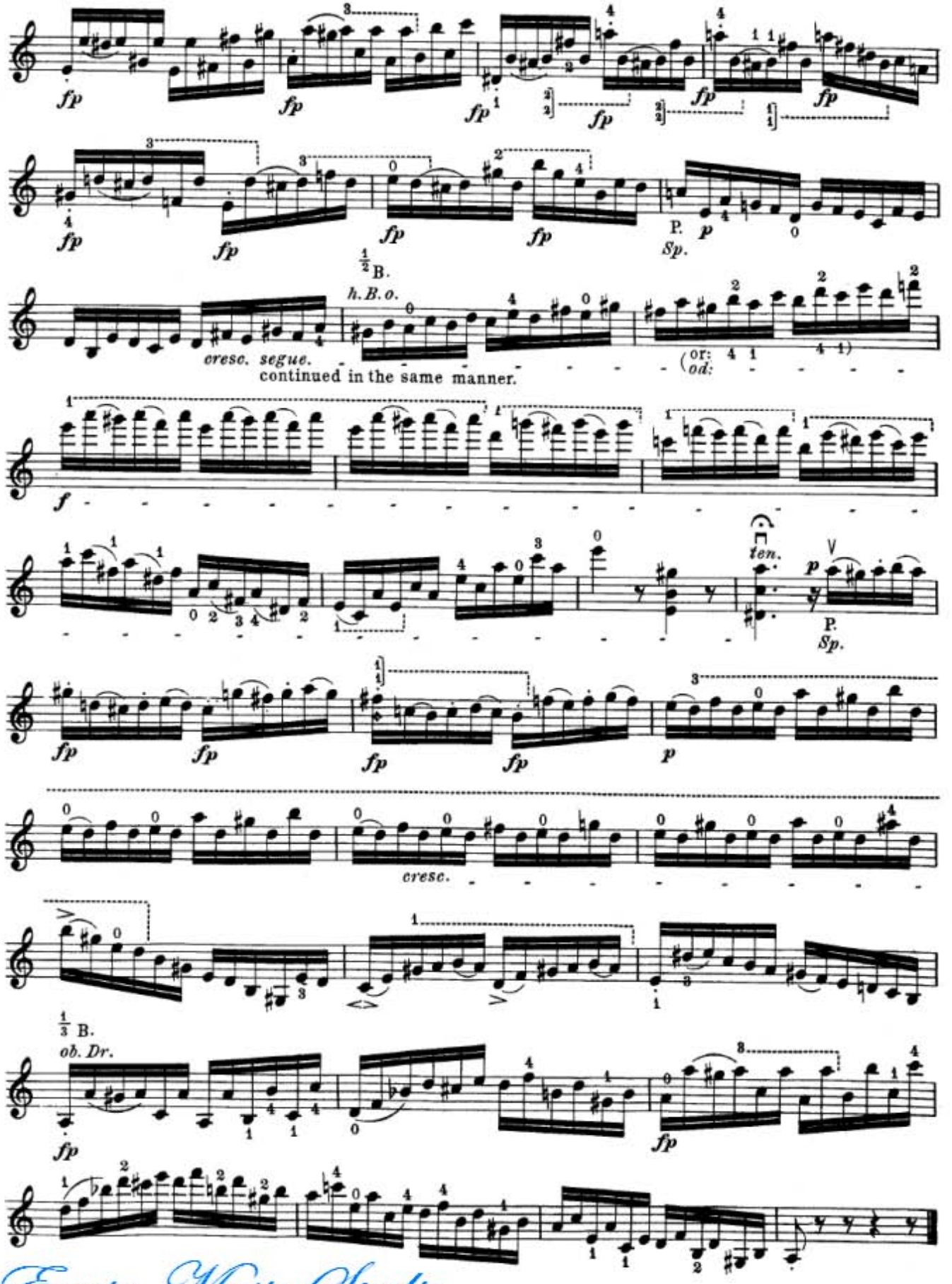

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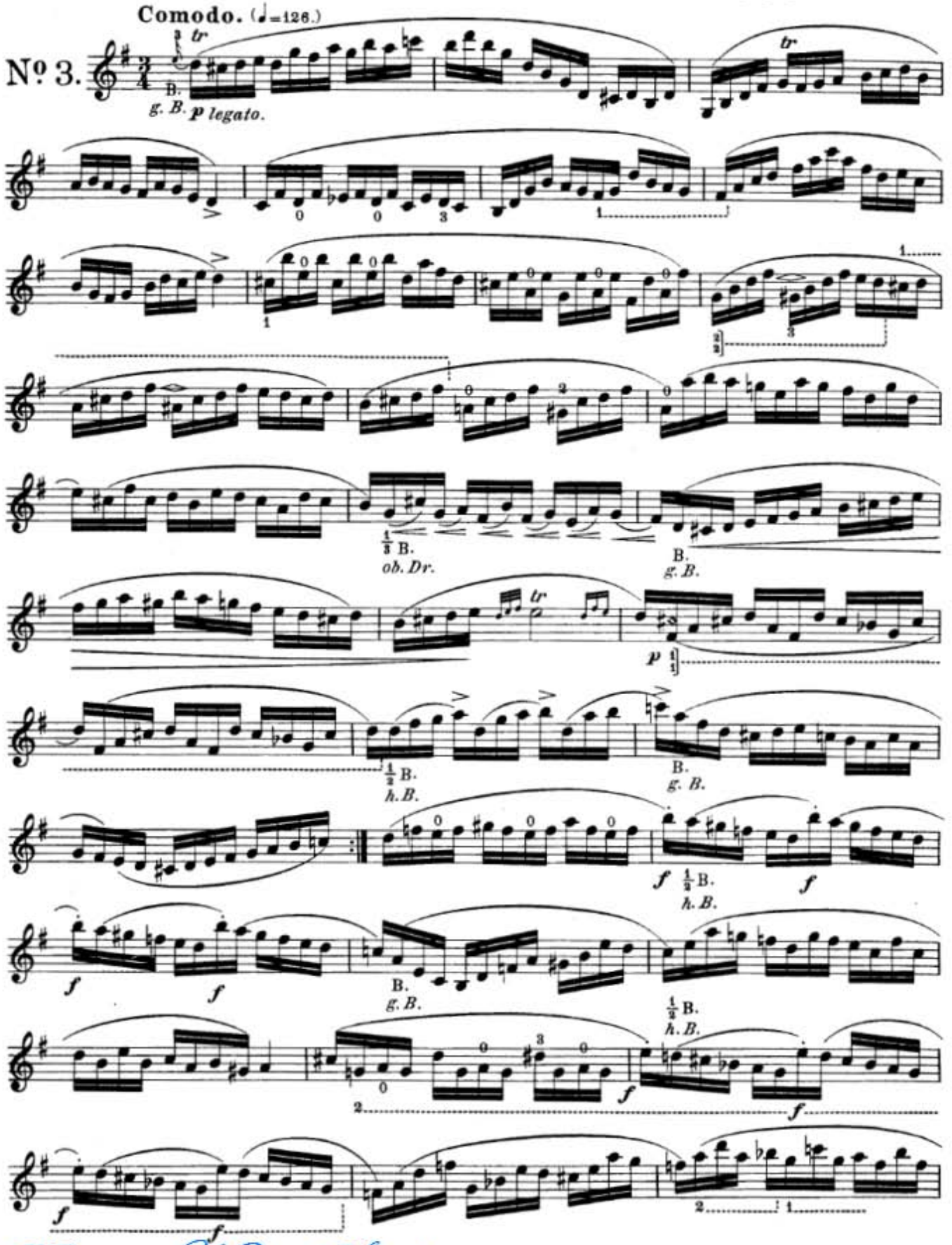
This study should be played in the 2nd position. *Diese Etude muss in der 2ten Lage gespielt werden.*

Comodo. (♩=126.)

Nº 3.



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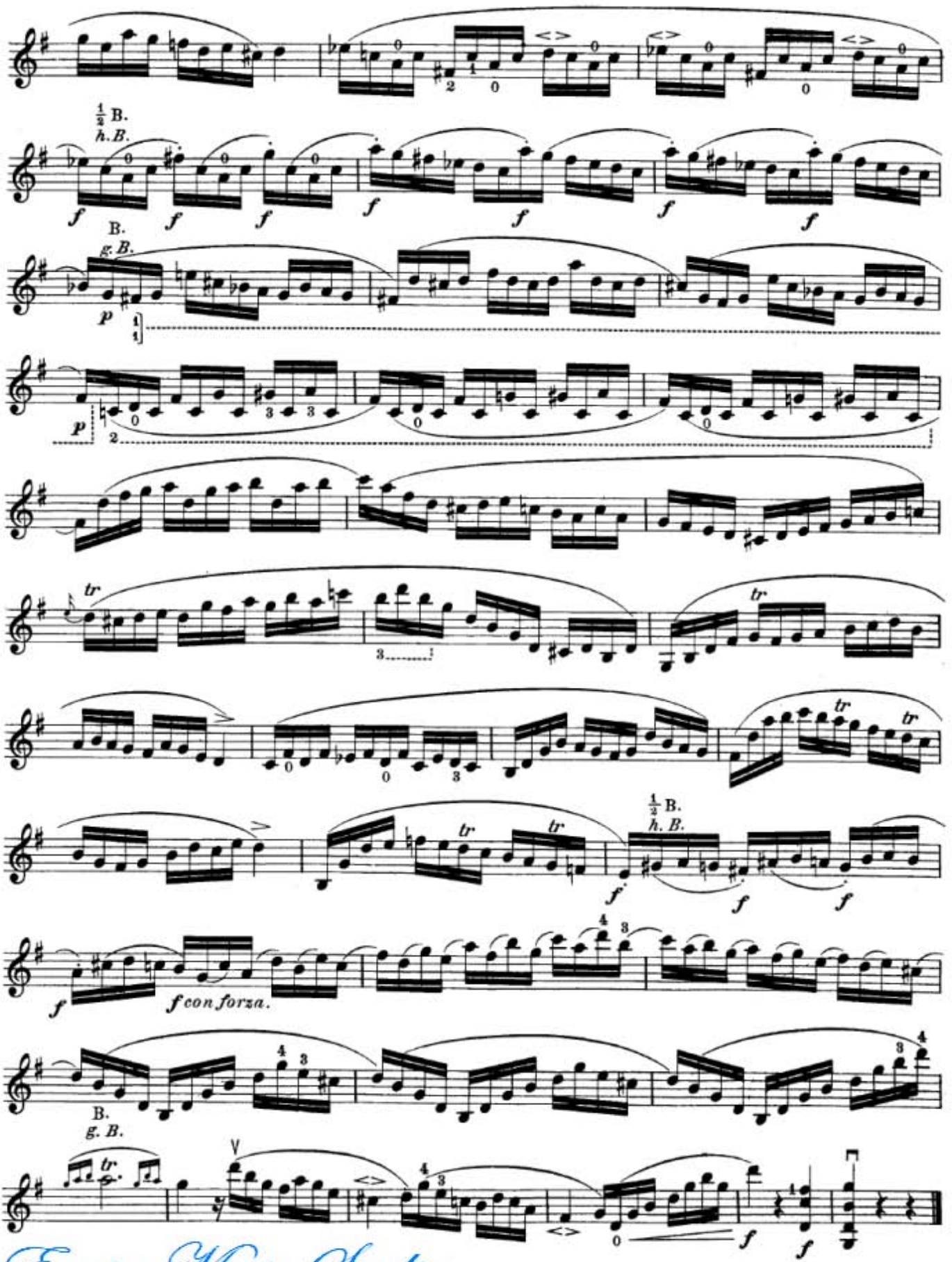

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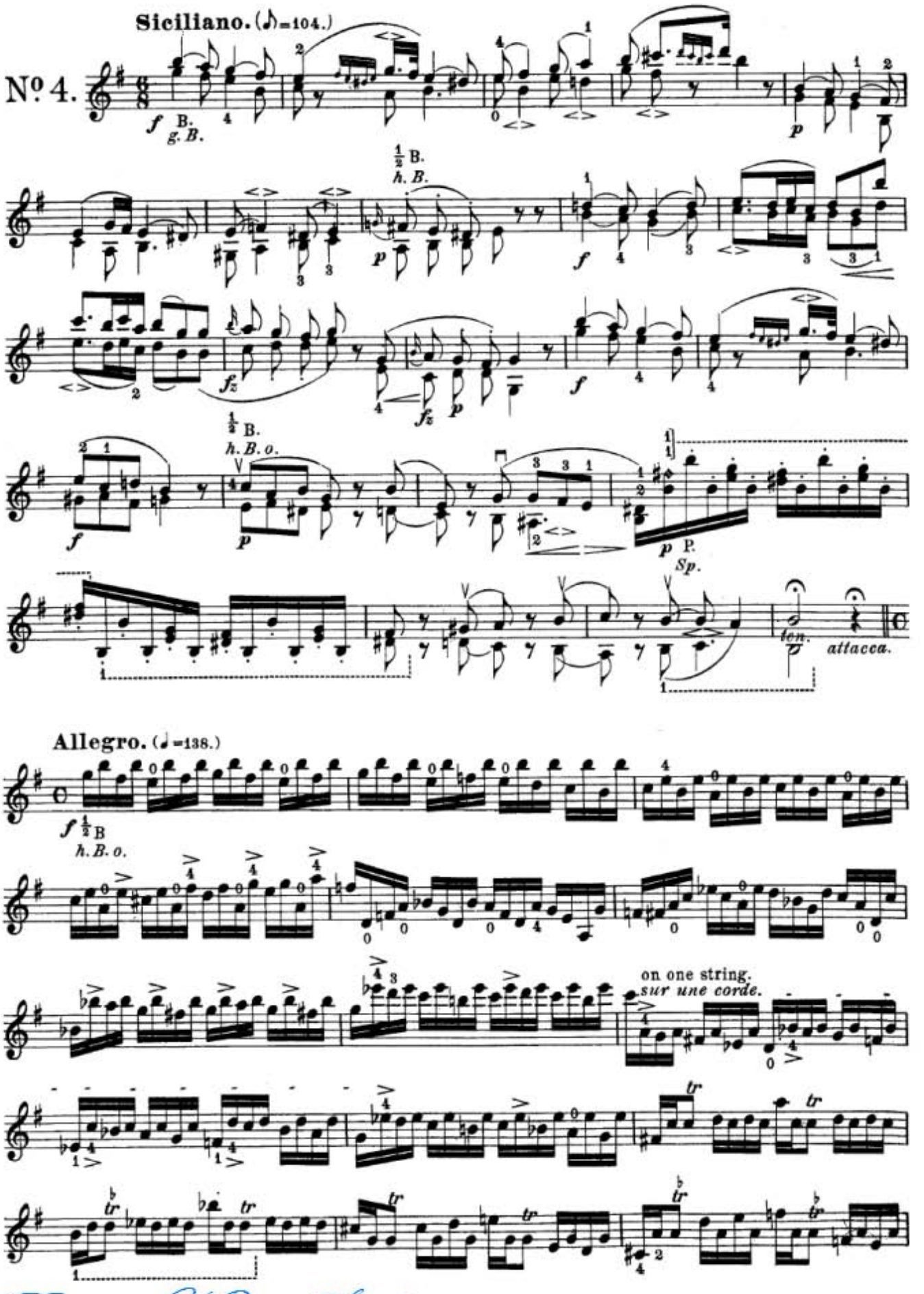

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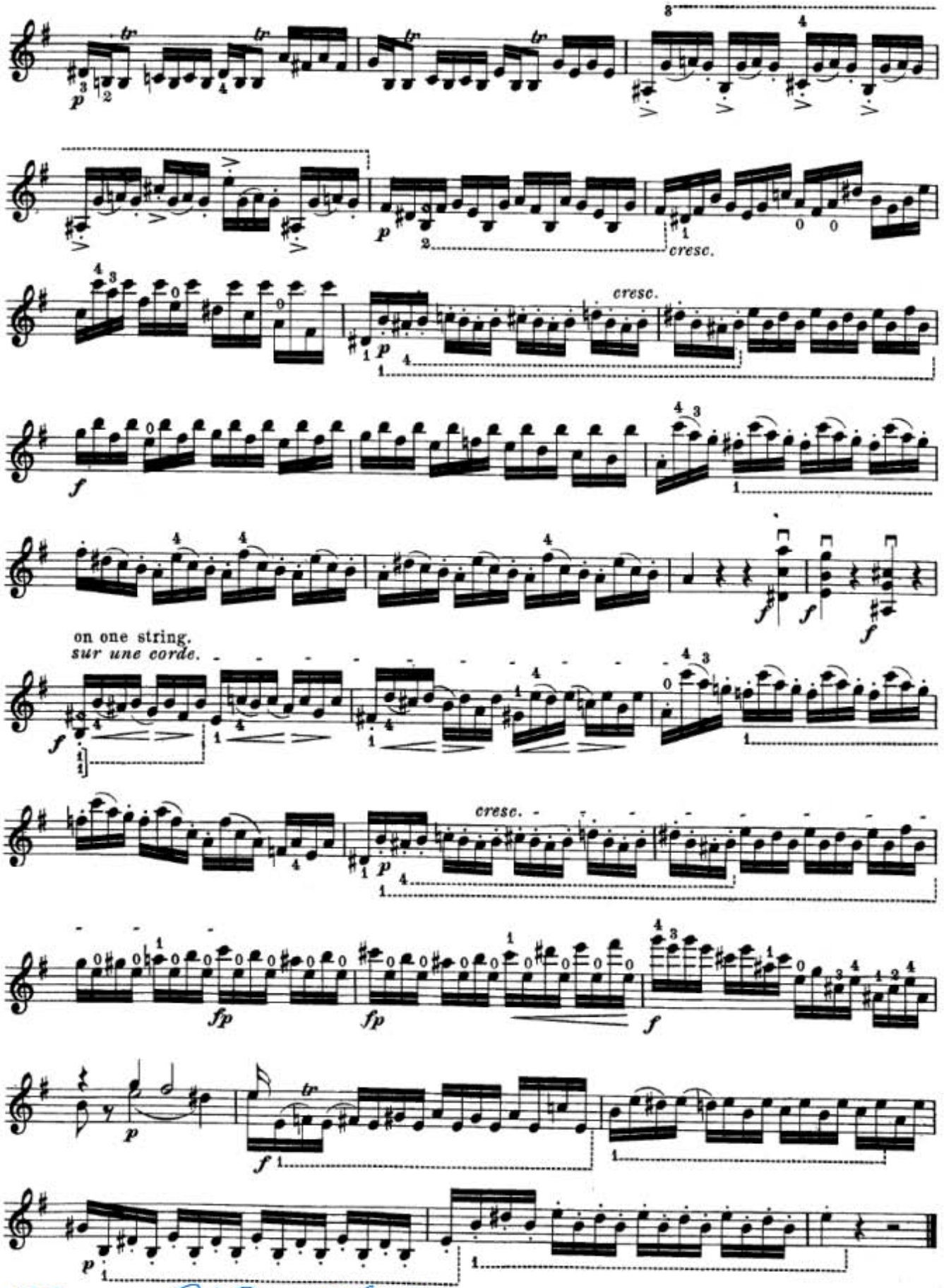

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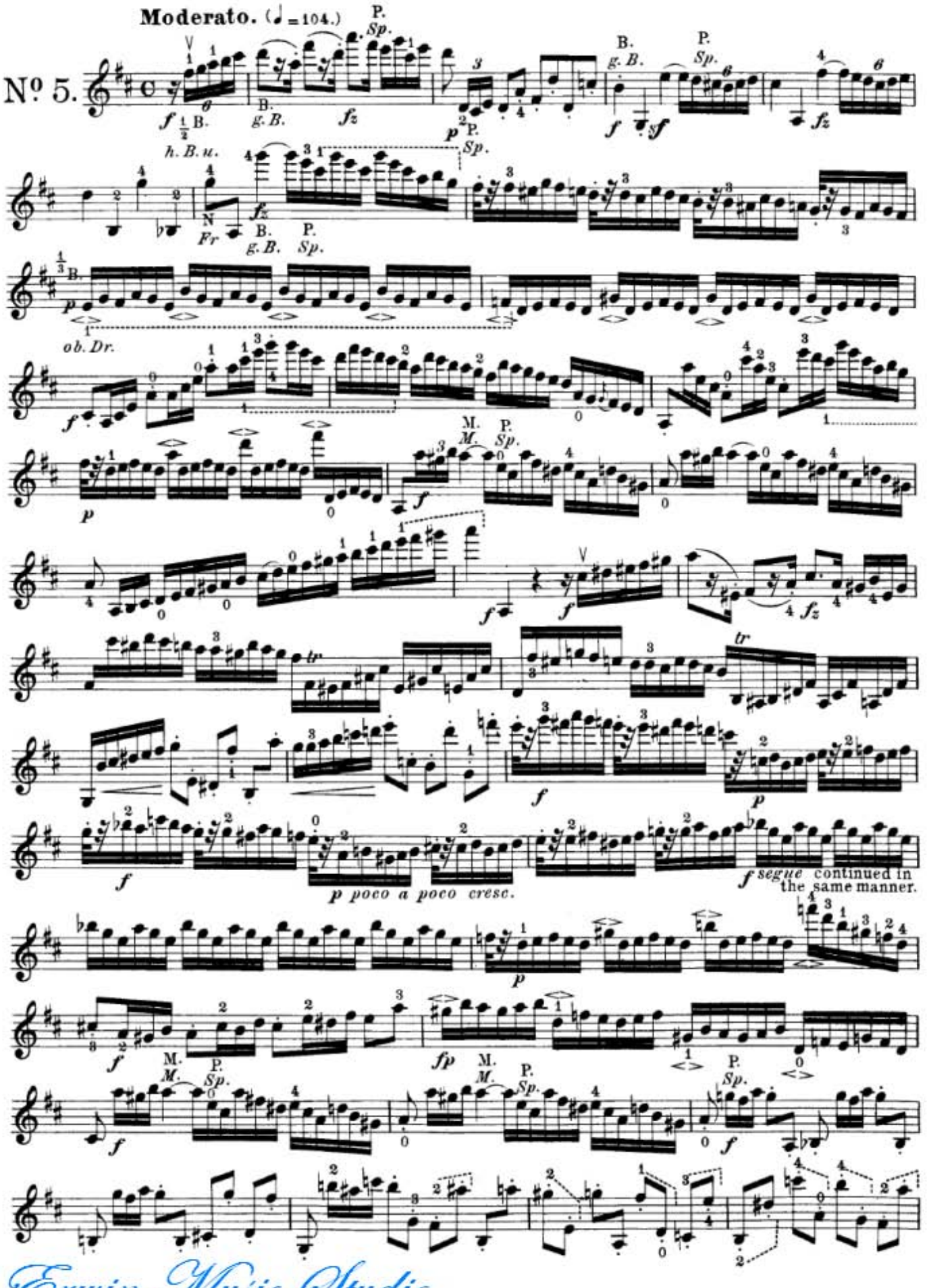

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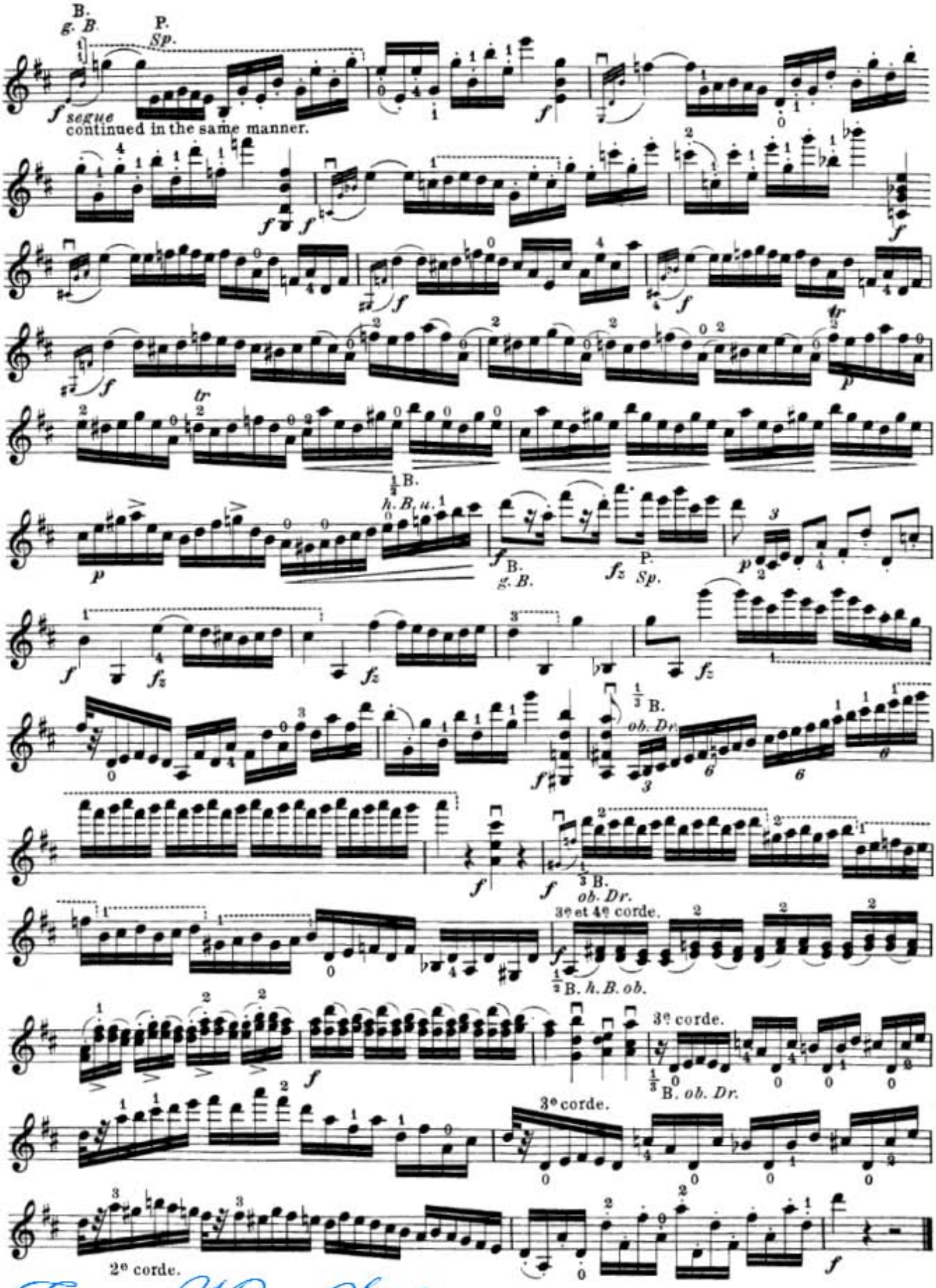

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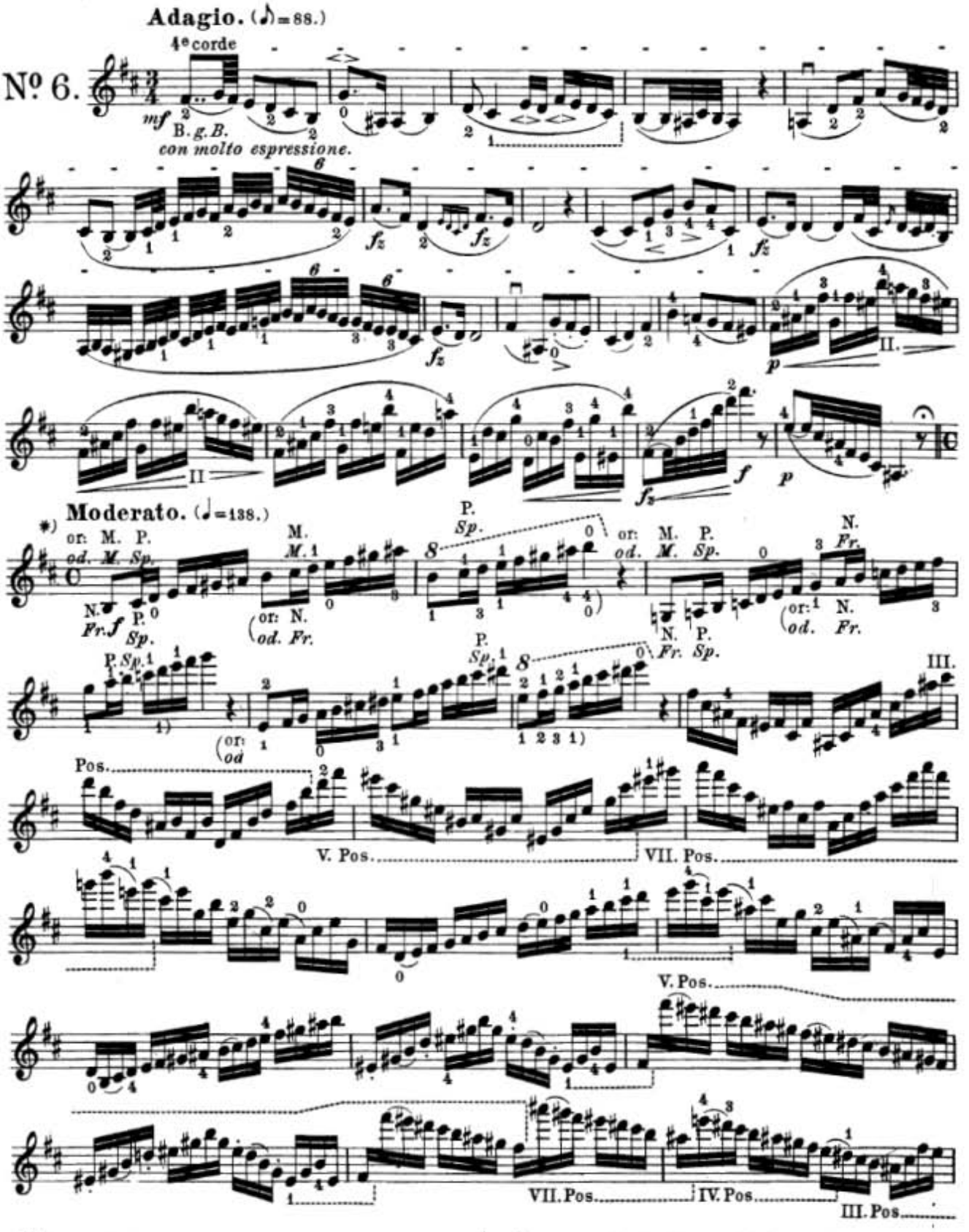

*) In this Etude the scales marked with double fingering are to be practised both at the tip and nut, as well as at the tip and middle of the bow and are to be studied with both fingerings; in the lower fingering the skip of a fourth is made use of.

*) *In dieser Studie können die derart bezeichneten Scalen sowohl an der Spitze und am Frosch als auch an der Spitze und in der Mitte studirt werden und sind auch* beide *Fingersätze zu üben; im unten vermerkten ist der Quartensprung verwerthet.*

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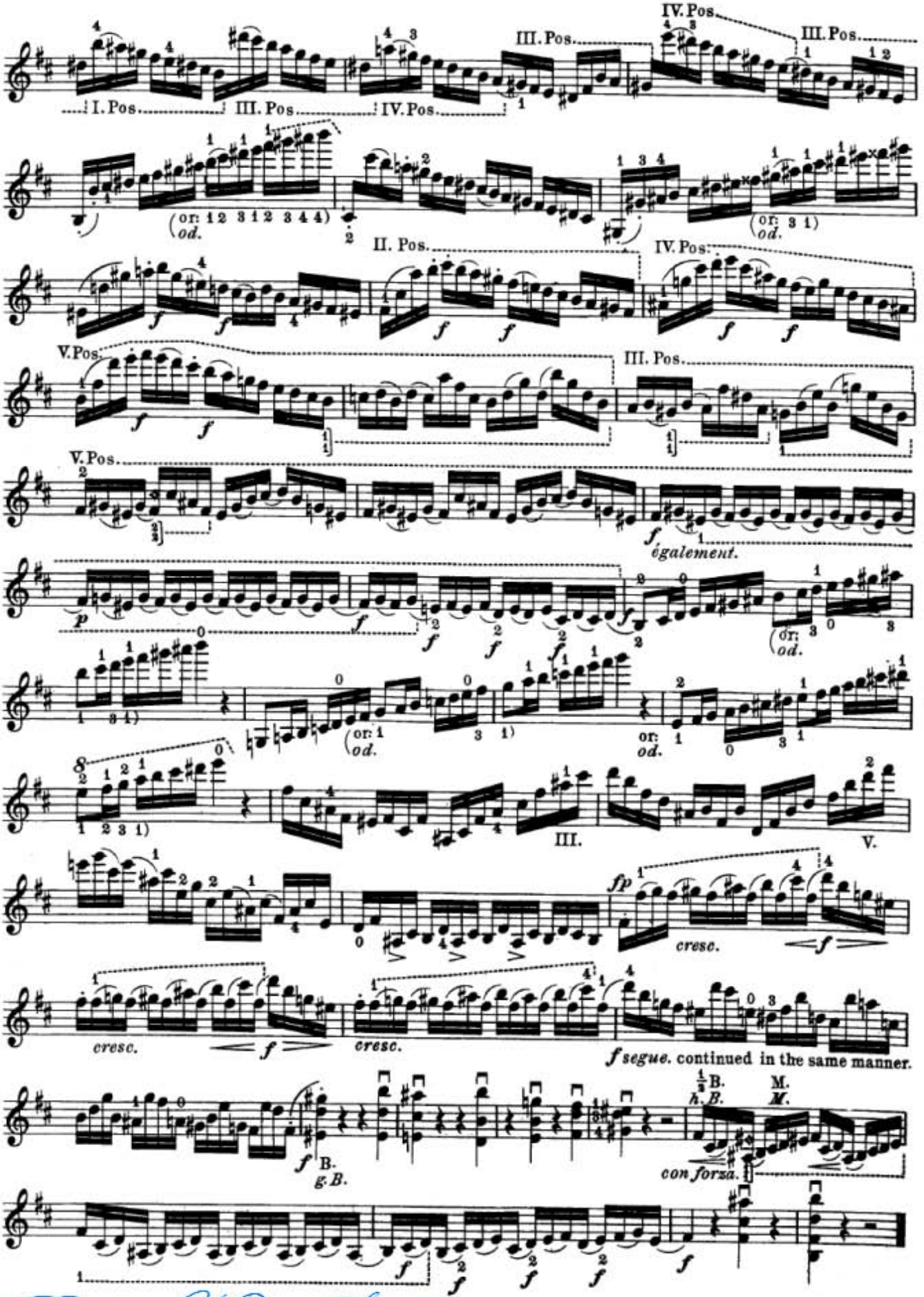

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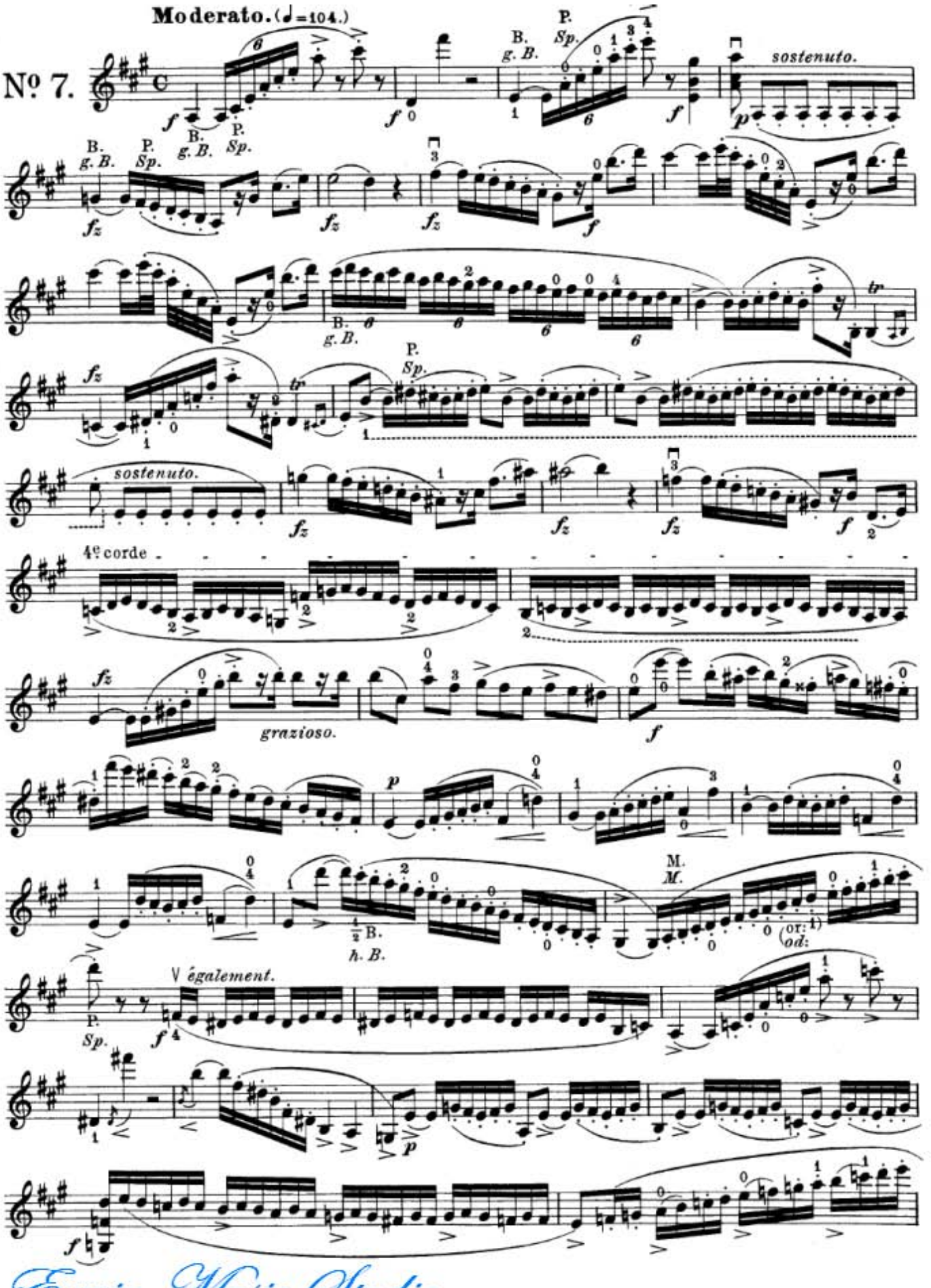
Moderato. (♩=104.)
Nº 7.
sostenuto.
grazioso.
4e corde
également.
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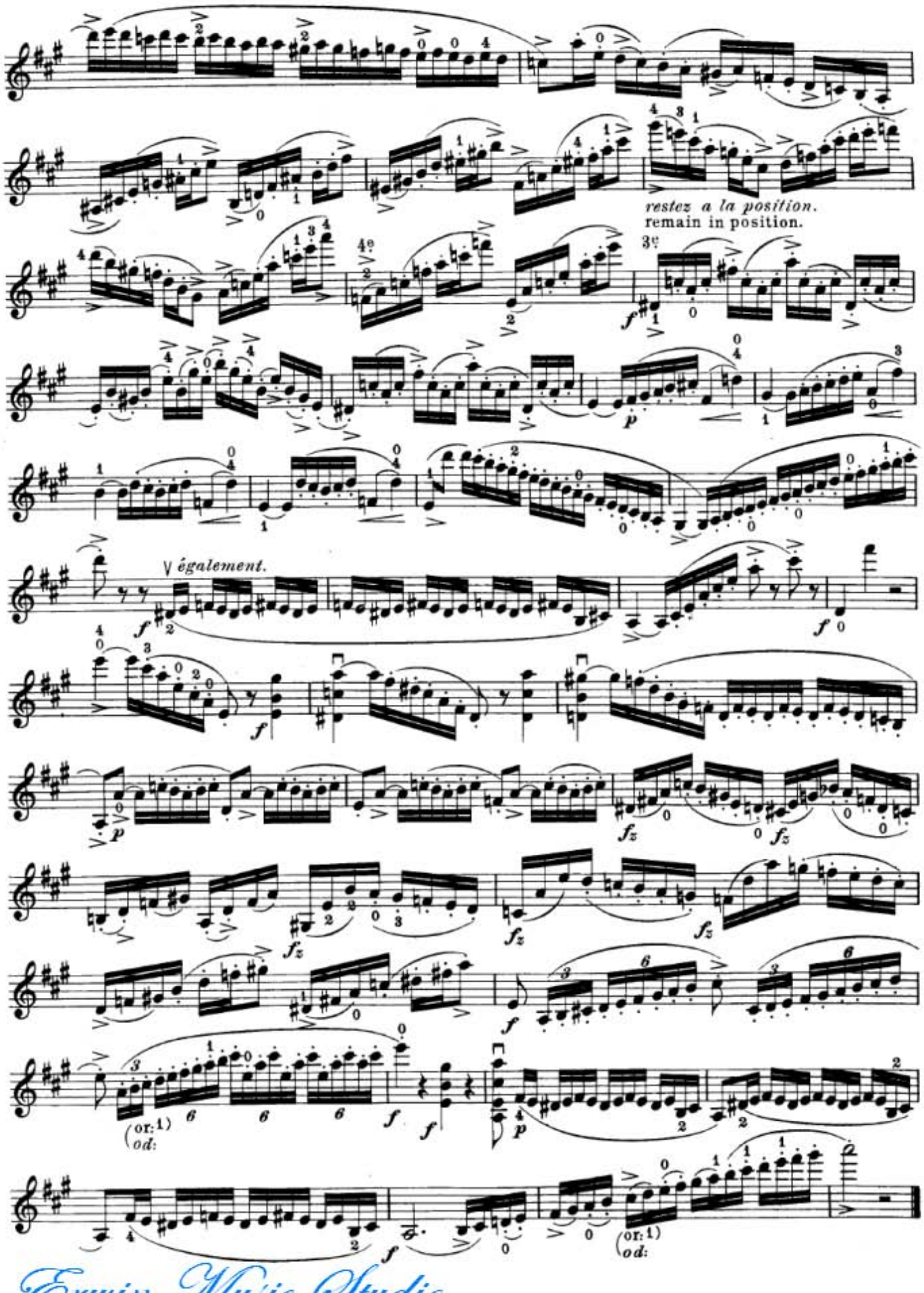

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This Study is to be executed in the three following manners:

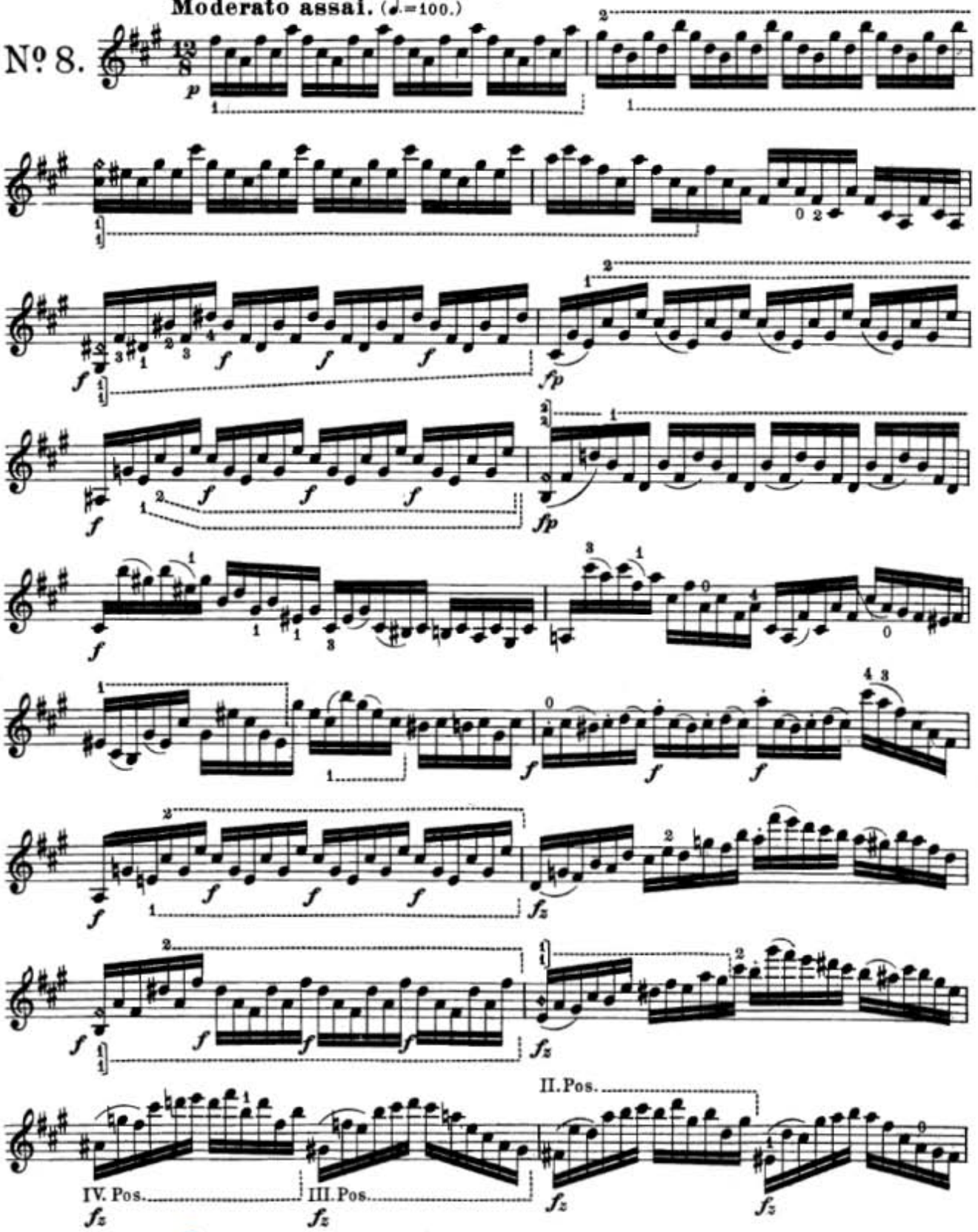
1. With the upper third of the bow with broad, full strokes.
2. With short strokes, piano, in the middle of the bow.
3. With jumping strokes, piano, in the middle of the bow.

Diese Studie ist auf drei Manieren auszuführen:

1. mit dem obern Bogendrittheil in breiten, nervigen Strichen. 2. mit verkürzten Strichen im Piano gegen die Mitte des Bogens. 3. mit hüpfenden Strichen im Piano in der Mitte des Bogens.

Moderato assai. (♩.=100.)

Nº 8.



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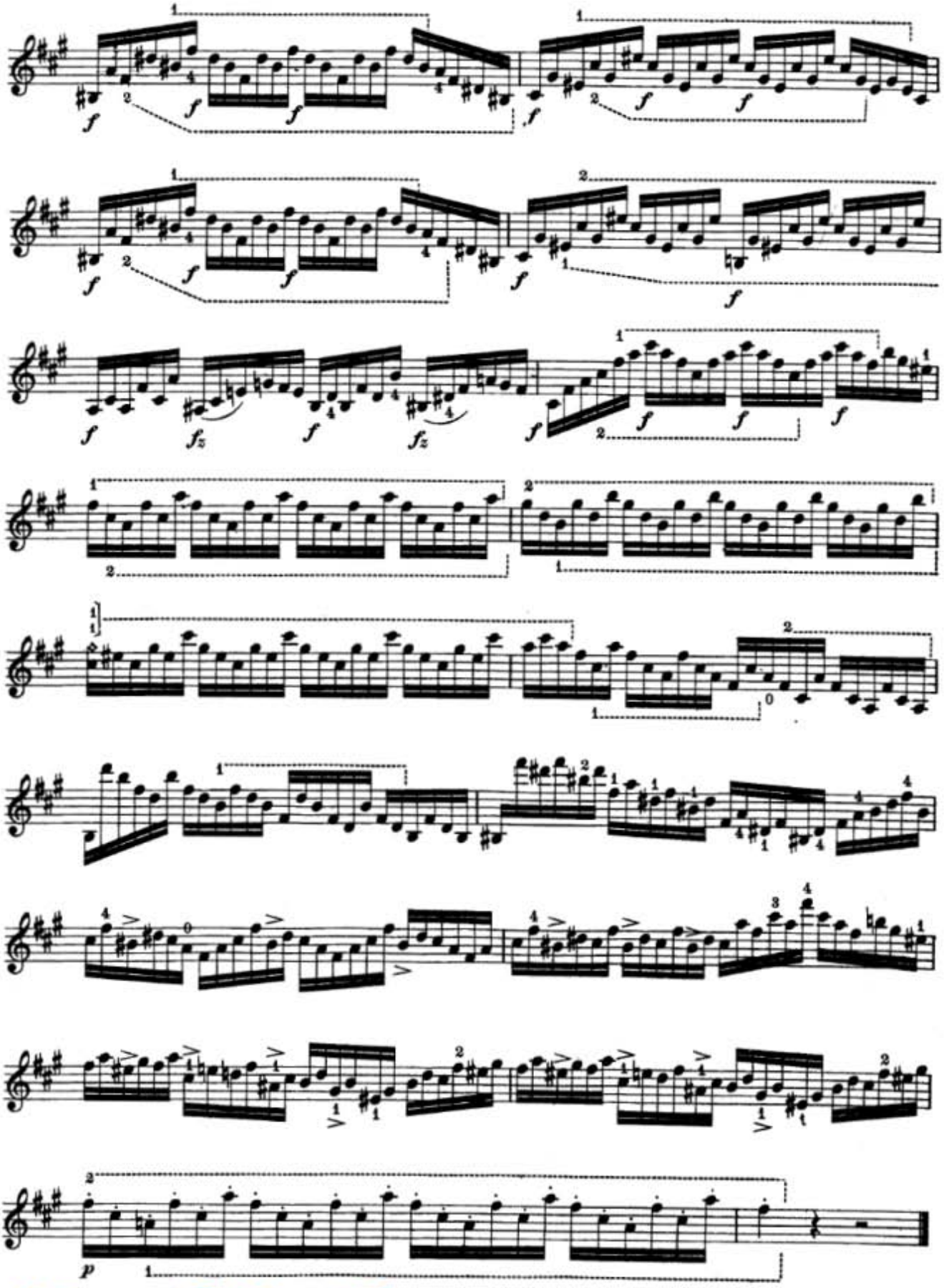

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