

XXIV CAPRICES

Explanation of the Signs.

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Erklärung der Zeichen.

▮ Down-Stroke.

▮ *Herunterstrich.*

∨ Up-Stroke.

∨ *Aufstrich.*

B. Whole Bow.

g. B. *ganzer Bogen.*

$\frac{1}{2}$ B. Half Bow.

h. B. *halber Bogen.*

$\frac{1}{3}$ B. Upper Half of the Bow.

h. B. o. *halber Bogen oben.*

$B\frac{1}{2}$ Lower Half of the Bow.

h. B. u. halber Bogen unten.

M. Middle of the Bow.

M. Mitte des Bogens.

P. Point of the Bow.

Sp. an der Spitze des Bogens.

N. Nut of the Bow.

Fr. am Frosch.

$\frac{1}{3}$ B. Upper Third of the Bow.

ob. Dr. oberes Drittheil.

Various Manners of Execution.

Ausführungsarten.

Beginning with the lower note, with one trill.

Vom untern Ton anfangend mit einem Trillerschläge.

Quicker.
Schneller.

Beginning with the lower note, with two trills.

Vom untern Ton anfangend mit zwei Trillerschlägen.



a. d. Sp.

With two trills.

Beginning with the upper note, with one trill.

Beginning with the upper note, with two trills.

With two trills.



Mit zwei Trillerschlägen.

Vom obern Ton anfangend mit einem Trillerschläge.

Vom obern Ton anfangend mit zwei Trillerschlägen.

Mit zwei Trillerschlägen.

Cantabile. (M. M. ♩ = 84.)



Moderato. (♩ = 120.)



*) Remark: $\frac{1}{4}$ ----- Signifies that the first finger is to remain upon the D and A strings as long as these dotted lines continue. This applies also to $\frac{2}{4}$ ----- etc. etc.

♮ Signifies that the note should be held down but not played.

*) Anm: $\frac{1}{4}$ ----- bedeutet, dass der erste Finger auf der D u. A Saite während der angedeuteten Punkte liegen bleibt; dasselbe gilt für $\frac{2}{4}$ ----- etc. etc.

♮ bedeutet, dass die Note stumm gegriffen, aber nicht mit angestrichen wird.

This page of musical notation is for guitar and contains ten staves of music. The notation includes various techniques and markings:

- Trills:** Indicated by 'tr' above notes.
- Dynamic Markings:** 'f' (forte), 'p' (piano), and 'cresc.' (crescendo).
- Stringing:** '2^e corde.' (second string).
- Accents:** 'acc.' above notes.
- Phrasing:** Dashed boxes and slurs indicate phrasing and articulation.
- Technical Markings:** Numbers 1, 2, 3, 4, and 0 are used for fingering and natural harmonics.
- Triplets:** Groups of three notes with a '3' above them.
- Slurs:** Used to group notes and indicate phrasing.

Allegretto. (♩. = 100.)

Nº 2.

p $\frac{1}{3}$ B. *fp* ob. Dr. *fp*

fp *f* *p* M. *M.* *cresc.*

$\frac{1}{3}$ B. ob. Dr. *fp*

fp *f segue* continued in the same manner.

p *fp* *fp* *fp*

fp M. *M.* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *P. Sp.*

cresc. segue. *h. B. o.* *1/2 B.* *0* *4* *0* *2* *2* *2* *2*
 continued in the same manner. *(or: 4 1 4 1)* *od:*

f

1 *1* *1* *0* *2* *3* *4* *2* *1* *3* *0* *ten.* *p* *V* *P. Sp.*

fp *fp* *fp* *fp* *p*

cresc.

1/3 B. *ob. Dr.* *fp* *fp*

This study should be played in the 2nd position. *Diese Etude muss in der 2^{ten} Lage gespielt werden.*

Comodo. ($\text{♩} = 126$.)

Nº 3. *g. B. p legato.*

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Comodo' with a quarter note equal to 126 beats per minute. The piece is in the second position. The notation includes various techniques such as trills (tr), triplets (3), and slurs. The first staff begins with a trill on the G string. The second staff features a triplet of eighth notes. The third staff has a triplet of eighth notes and a first ending bracket. The fourth staff includes a first ending bracket. The fifth staff has a first ending bracket and a dynamic marking of $\frac{1}{3}$ B. *ob. Dr.*. The sixth staff has a dynamic marking of *p* and a first ending bracket. The seventh staff has a dynamic marking of $\frac{1}{2}$ B. *h. B.*. The eighth staff has a dynamic marking of *f* and a first ending bracket. The ninth staff has a dynamic marking of *f* and a first ending bracket. The tenth staff has a dynamic marking of *f* and a first ending bracket.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Fingering numbers 1, 2, and 0 are visible below the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Above the staff, the instruction $\frac{1}{2}$ B. h. B. is written. Below the staff, the instruction *f* is repeated. Fingering numbers 0 and 1 are visible.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Above the staff, the instruction g. B. is written. Below the staff, the instruction *p* is written. A first ending bracket is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Below the staff, the instruction *p* is written. Fingering numbers 0, 2, 3, and 3 are visible.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Above the staff, the instruction *tr* is written. Below the staff, the instruction 3 is written.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Fingering numbers 0, 0, and 3 are visible. Above the staff, the instruction *tr* is written.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Above the staff, the instruction $\frac{1}{2}$ B. h. B. is written. Below the staff, the instruction *f* is written. Fingering numbers 4 and 3 are visible.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Below the staff, the instruction *f con forza.* is written. Fingering numbers 4 and 3 are visible.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Above the staff, the instruction B. g. B. is written. Fingering numbers 4, 3, and 4 are visible.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Above the staff, the instruction *tr* is written. Below the staff, the instruction *f* is written. Fingering numbers 4, 3, and 0 are visible.

Siciliano. (♩=104.)

Nº 4.

f $\frac{1}{2}$ B. *g. B.* *p*

$\frac{1}{2}$ B. *h. B.* *p* *f*

fz *f*

$\frac{1}{2}$ B. *h. B. o.* *p* *P. Sp.*

ten. *attacca.*

Allegro. (♩=138.)

f $\frac{1}{2}$ B. *h. B. o.*

f *on one string. sur une corde.*

tr *tr*

8

p

p

cresc.

cresc.

f

on one string.
sur une corde.

f

cresc.

fp *fp* *f*

p

f

p

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). There are also markings for *tr* (trills) and *v* (accents). Technical markings include fingerings (1, 2, 3, 4), slurs, and a specific instruction: "on one string. sur une corde." The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A page number "8" is located at the top right.

restez a la position.
remain in position.

V également.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *p*

(or: 1)
od:

(or: 1)
od:

This Study is to be executed in the three following manners:

1. With the upper third of the bow with broad, full strokes.
2. With short strokes, piano, in the middle of the bow.
3. With jumping strokes, piano, in the middle of the bow.

Diese Studie ist auf drei Manieren auszuführen:

1. mit dem obern Bogendrittheil in breiten, nervigen Strichen.
2. mit verkürzten Strichen im Piano gegen die Mitte des Bogens.
3. mit hüpfenden Strichen im Piano in der Mitte des Bogens.

Moderato assai. (♩ = 100.)

Nº 8.

IV. Pos. III. Pos. II. Pos.

The image displays ten staves of musical notation for guitar, arranged vertically. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various techniques such as slurs, accents, and fingering numbers (1-4). Dynamics like 'f' and 'p' are indicated. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various techniques such as slurs, accents, and fingering numbers (1-4). Dynamics like 'f' and 'p' are indicated. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various techniques such as slurs, accents, and fingering numbers (1-4). Dynamics like 'f' and 'p' are indicated.

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